



LESSON THREE

PATTERN IN

OUR LIFE



**WE
ARE
HERE**



- 1 Learn about creating pattern
- 2 Understand how patterns have meanings
- 3 Explore making patterns using your object

KEY DEFINITIONS AND QUESTIONS

CULTURAL CONTEXT

How do patterns have a cultural and historical meaning?

SYMBOLISM

How can a pattern have a symbolic meaning?

CULTURAL IDENTITY

How can we make a pattern to communicate our culture?



STARTER ACTIVITY

Last lesson you made studies of your object and explored mark making. You were asked to bring in examples of cultural patterns from your own culture. If you don't have any look at the resources on your desk. Why do you think patterns were made? Do you think they have any meaning?

RESOURCES

We Are Here Official Facebook

<https://www.facebook.com/weareherehongkong/>

Yinka Shonibare. Artist's Webpage.

<http://www.yinkashonibarembembe.com/home/>

Kehinde Wiley. Artist's Webpage.

<http://kehindewiley.com/>

Omar Viktor. Photographer's Webpage.

<https://www.omarviktor.com/>

Bridget Riley. Artist's Page.

<http://www.op-art.co.uk/bridget-riley/>

Yohei Yama. Artist's Page.

<http://www.op-art.co.uk/2014/03/yohei-yama/>

Silicon Africa. Article. '63 African Symbols For Creative Design'

<http://www.siliconafrika.com/african-symbols-for-creative-design/>

ACTIVITY

Students will use their previous studies of the object to develop a pattern. The teacher will demonstrate ways this could be achieved.

ACTIVITY ONE

PATTERN IN OUR LIFE

- Ask the students to look at the images of patterns they have brought in and the teacher has prepared.
- Discuss with the students the patterns and the meanings of them.
- Can we show meaning through pattern. Why do we have pattern?

ACTIVITY TWO

EXPLORING CREATING PATTERN THROUGH MARK MAKING

Ask the students to explore the possible ideas for different patterns.

Suggestions:

- They could look at the positive and negative spaces to form silhouettes.
- Explore the whole object and repeat in a range of complementary patterns.
- Collage-ask the students to cut out the shape of the object and repeat.
- They could look at abstraction or repeating in creating their patterns.

Possible media:

They may wish to use digital media to manipulate the images and repeat. Mono printing or transfer will be a good quick way of developing the patterns further.

Further examples on the next page.





PLENARY

Having explored the meaning of patterns. What message do they want people to see in their patterns?



WE ARE HERE