



LESSON TWO

HOW WE CONNECT



**WE
ARE
HERE**



- 1 Learn about cultural context
- 2 Understand how an object can offer meaning
- 3 Explore mark making

KEY DEFINITIONS AND QUESTIONS

CULTURAL CONTEXT

How do we define our own cultural context?

SYMBOLISM

How can an object offer meaning and tell a story?

CULTURAL IDENTITY

Explore your own cultural identity. What is cultural identity to you?

MARK MAKING

How can we make marks to express ourselves?



STARTER ACTIVITY

Last lesson you were asked to bring in an object from home. Show the object to the person sitting next to you. Share the story behind the object and why you decided to bring it to school.

RESOURCES

We Are Here Official Facebook

<https://www.facebook.com/weareherehongkong/>

We Are Here Introductory Powerpoint

<https://docs.google.com/presentation/d/1jmaWKM5W2oXhq4q3Ae6ICj-NOX-B2JJvpVEfthvQmLn4/edit?usp=sharing>

The Berkemeyer Project. Article. 'Symbolic Meaning of objects used in Vanitas paintings'

<http://levinrodriguez.blogspot.hk/2012/02/symbolic-meaning-of-objects-used-in.html>

The British Museum. Lesson Plan. 'Africa: Art and Design'

https://www.britishmuseum.org/learning/schools_and_teachers/resources/all_resources/resource_africa_art_and_desi.aspx

The Museum of Modern Art. Article. 'Salvador Dali: The Persistence of Memory'

https://www.moma.org/learn/moma_learning/1168-2

The Khan Academy. Video Lesson. 'Magritte, The Treachery of Images'

<https://www.khanacademy.org/humanities/art-1010/art-between-wars/surrealism1/v/magritte-the-treachery-of-images-ecce-n-est-pas-une-pipe-1929>

ACTIVITY

Students will use their object as a starting point for making a series of studies using a range of mark-making techniques. The teacher will demonstrate the suggested media.

ACTIVITY ONE

WAYS OF SEEING

- Ask the students to look at the presentation <https://docs.google.com/a/kgv.hk/presentation/d/12nNU6tX1r1ZzpJWX8EHTGFu-grHMtxrqkFVwFEaxaYQE/edit?usp=sharing>
- Discuss with the students the images and the symbolic nature of the objects in the paintings
- Can we show meaning through an object? If so how?

ACTIVITY TWO

EXPLORING MARK MAKING THROUGH OBSERVING THE OBJECT

Ask the students to explore the object through mark-making (this could be timed tasks of 2 minutes each drawing):

Suggestions:

- Outline only-use a pencil or pen.
- One line drawing-ask the students to look closely at the object (80% looking at the object/20% at the paper) they should not lift the pencil/pen off the page and make a continuous drawing.
- Inside/out-ask the students to focus on shade only and not use an outline.
- Negative space drawing-ask the students to look only at the negative space around the objects and draw the shapes they see.
- Collage-ask the students to cut out the shape of the object and repeat.
- Experimenting with mark making-students can use any art materials they can find to show expressive mark making and meaning.



PLENARY

Having explored the meaning of their object and the visual detail, do they feel more connected to the object? Can an object tell a story?

Next lesson students could bring in examples of patterns from their own cultural background.



WE ARE HERE